



DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE			
Sound		Lead	In Partner's Suit	
Jump RAISE=PRE	Suit	3rd/5th	same	Category: Natural - GREEN
New suit = F1 at 1/3 Level, CONSTR at 2 Level; Cue=F1	NT	4th	same	Country: INDIA
Splinters ; FIT raises (over majors) [24]	Subseq	as above	same	Event: General
	Other: 10 or 9=top, or 2 higher			Players: PRABHAKAR B. - SRIDHAR P
	Vs NT, A asks CT/UB ; Vs NT, Q asks UB			SYSTEM SUMMARY
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS			GENERAL APPROACH AND STYLE
15-17HCP	Lead	Vs. Suit	Vs. NT	STANDARD AMERICAN
Reopen 11+-15 [27]	Ace	AKJ10(+); AKx(+); Ax(+)	AKJ10(+)	5-card majors (semi-F 1NT) ; simple rebid may be strong
	King	AK ; KQ ; KQ(J/10)x(+); KQx(+)	KQ ; KQJ(+)	Most jump shift responses ART; "picture" constructive style
	Queen	QJ ; QJx(+)	AQJx(+); QJ ; KQ10x(+)	Many "FIT" bids; flexible NEG DBL style; NAT weak 2-bids
	Jack	J10 ; J10x(+)	J10 ; J10 x	Sound overcalls
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109 ; 109x(+); HJ10x(+)	109 ; 109x ; HJ10x(+)	Frequent use of non-PEN DBL and ART 2NT in COMP.
1-Suit: WEAK	9	9x ; H109x(+)	9x ; H109x(+)	1NT Openings: 14+-17 HCP
2-Suit: (1M)-2NT: D+C	Hi-x	Sx ; HxS ; HxSx ; HxxxS ; xxS	Sx ; HxS ; HxxS(+); xxS	2 OVER 1 Responses:FG except direct rebid; 1S - 2H = FG
Leaping Michaels [26]	Lo-x	Same as above	Same as above	SPECIAL BIDS THAT MAY REQUIRE DEFENCE
Reopen: 1-Suit Constructive ; 2-Suit As above but stronger	SIGNALS IN ORDER OF PRIORITY			NAMYATS (4C/4D = H/S) (1st/2nd seat)
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead	Declarer's Lead	Discarding
(1M)-2M:OM+m (55+);	Suit:1st	Hi=DISCRG	Hi/lo=O	Hi=DISCRG
(1m)-2m:S+H (55+)	2nd	Hi/lo=O	S/P	S/P
1M - JUMP CUE ASKS STOP	3rd	S/P		
	NT: 1st	Hi=DISCRG	Hi/lo=O	Hi=DISCRG
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd	Hi/lo=O	S/P	S/P
2C:H+S,4+/4+	3rd	S/P		
2H:H+m;then 2S/3m=NF, 2NT asks m	Signals (including Trumps): Reverse SMITH SIGNAL vs NT			
2S:S+m;then 3H/3m=NF;2NT asks m	High Card - Strong Suggestion not to continue			
2D:either M;then 2M=P/C;3m=NF	Trump echo in order of preference - desire to ruff,			
DBL : 1m + 1M Vs. Strong ; PEN Vs. Weak	count, suit preference			
	DOUBLES			
VS. PREEMPTS ( Doubles; Cue-bids; Jumps; NT bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)			
	May be light with classic shape			
	EQUAL LEVEL CONVERSION			SPECIAL FORCING PASS SEQUENCES
	CUE-BID promises rebid			
VS. ARTIFICIAL STRONG OPENINGS	OBAR DBLS			
Over Strong 1C	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			
DBL =Both M; 1NT = Both m	SUPP DBL:3-card support non-MIN			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
	Tend to pass COMP DBL at 3+level when BAL			Weak 2 H/S may have 4+ cards in other major
				Weak 2D may have 4+ cards in a major
OVER OPPONENTS' TAKE OUT DOUBLE				Third seat PRE may be good or bad minimum 5 cards.
2M=WK raise				Splinters in partner's suit possible [34]
2NT after m=PRE raise;3m=limit				1x - 1M - 2M may be only 3 cards [35]
2NT=Limit raise				Psychics: Seldom
4 level FIT JUMPS: 3 level Splinters; Transfers responses [7,12]				

OPENING BID DESCRIPTIONS

Opening	Artificial	Min.	Neg Dble thro	Description	Responses	Subsequent Auction	Passed Hand Bidding
1C	No	3	4H	11-21 HCP ; 3C only if 4-3-3-3	1D/H/S = 4D/H/S ORF ; 1NT = 8-10 BAL; 2NT = 11-12	2C,D = NF/GF CHECKBACK after 1NT rebid [37]	2H/S = FIT 5M+4C
1C				or 3-4-3-3 or 4-4-2-3	2C = Inverted; 2D = 4 card C GF [38]; 2H = 7-9 Ms (5-5)	Transfers on 2NT REBID [2]	
1C					2S = 10-12 Ms; 3C = 5-7; 3D/H/S = Short	4SF 1S = 4 S F1 ; 4SF 2S = FG < 4S	
1D	No	3	4H	11-21 HCP , 3D only if 4-4-3-2	1NT = 6-9 ; 2D = Inverted	2C,D = NF/GF CHECKBACK after 1NT rebid [37]	2H/S = FIT 5M+4D
1D					2H = 7-9 Ms (5-5) ; 2S = 4 card D GF[38];3C=5C+4D INV	Transfers on 2NT REBID [2]	
1D					2NT = INV; 3D = 5-7 semi PRE; 3H/S = Short		
1H	No	5	4D	11-21 HCP	1NT=semi F1 ; 2H = CONSTR ; 3H = PRE; ]	4 WAY GAME TRIES [3], 2C/D = NF/GF Relays [37]	DRURY (FIT) [13]; 2S/3C/3D = FIT with 4 trumps
1H				may be ... 4-card in 3rd	2C/2D =FG except 3C/3D rebid;2S = ? SPLNT [4]	1H-F1NT;2m=could be 3-card	2NT = m SPLNT ; 3H = S SPLNT
1H					2NT = Jacoby; 3C = LIMIT; 3D = MIXED	INV/Signoff sequences on 2H rebid[30]	FIT raises when OPP overcall[36]
1S	No	5	4D	11-21 HCP	1NT=semi F1 ; 2S = CONSTR ; 3S = PRE;	4 WAY GAME TRIES [8]	DRURY (FIT) [13]; 3C/3D/3H = FIT with 4 trumps
1S				may be ... 4-card in 3rd	2C/2D= FG except 3m rebid; 2NT = Any splinter	1S-F1NT;2m=could be 3-card	2NT = Any SPLNT
1S					3C = Jacoby ; 3D = LIMIT ; 3H = MIXED	INV/Signoff sequences on 2S rebid[30]	FIT raises when OPP overcall[36]
1NT	No	NA	3H	15-17	STAY[14], does not promise 4-card M ; 3C/D = m 5-5	SMOLEN[31] ; 2C-2D-2H=P/C ; 2C-2D/2H-2S/2NT=INV	Same as by UPH
1NT				4H5m OK ; 6mOK ; 5M OK	2D/H/S/NT = TRF H/S/C/D ;	2C-2?-3C = Repeat STAY ; 2C-2D-3D = Ms INV	
1NT					2NT = weak 1m or FG 1m or FG both m		
1NT					3H/3S = 5-5 M;4D/H = TRF H/S		
2C	Yes	0	-	STR 1/2-suiter or BAL	2D = GF 1King or 2 Queens Min. 2H = less	-2D; 2H PUP2S; NATH or 22+HCP BAL	As for UPH
2C				22+HCP if BAL	2S/2NT/3C/3D = NAT +ve	-2D-2NT = C ; -2D-3C = D	
2D	No	6	-	WK 6-10 ;may be 5 card in 3rd	2NT=Relay [20]	Responses to 2NT relay ; Others NAT	
2D				4th hand 2D= stronger 11-13			
2H	No	6	-	WK 6-10 ; stronger in 4th	2NT=Relay [21]; 3S/4C/D = Asking bids	Responses to 2NT relay ; Others NAT	2NT = 11-12 HCP FIT; 2S/3C/D = short
2S	No	6	-	WK 6-10 ; stronger in 4th	2NT=Relay [22]; 4C/D/H = Asking bids	Responses to 2NT relay ; Others NAT	2NT = 11-12 HCP FIT; 3C/D/H = short
2NT	No	NA	-	20-21 BAL	3C= Mod Puppet STAY[31];3D/H=TRF H/S;		
2NT					4C/4D = TRF H/S; 4H/S = Slammish minors		
3C	No	6	-	WK	New Suit F1		
3D	No	6	-	WK	New Suit F1		
3H	No	6	-	WK	New Suit F1		
3S	No	6	-	WK	New Suit F1		
3NT	Yes/No	NA	-	PRE C/D 1st/2nd;NAT 3rd/4th	minor bids P/C ; Major to play		
4C	Yes/No	0/7	-	NAMYATS 1/2;NAT PRE 3/4	4D = Slam Interest may not have D control		
4D	Yes/No	0/7	-	NAMYATS 1/2;NAT PRE 3/4	4H = Slam Interest may not have H control		
4H	No	7	-	Pre-empt (wkr if 4C available)			
4S	No	7	-	Pre-empt (wkr if 4D available)			

HIGH LEVEL BIDDING